

#### Objectives of the Course

The aim of this course is to enhance students' instrumental interpretation skills through listening sessions and video presentations of works by Romantic period composers. In addition, the course seeks to ensure an accurate understanding and interpretation of the music from the Contemporary period by presenting works by contemporary composers supported with audio and visual materials.

#### Course Contents

Within the scope of this course, selected works by prominent composers of the Romantic and Contemporary periods will be analyzed through listening and video sessions. The course will explore the characteristic features of Romantic music, including formal structures, expressive elements, and instrumental techniques. In the context of Contemporary music, new modes of expression, modern instrumental approaches, electronic elements, and experimental techniques will be examined. Students will engage with the works both as listeners and performers; through listening sessions and video analyses, they will develop the ability to accurately interpret the aesthetic principles of each period, the composer's expressive language, and instrumental articulation. Additionally, stylistic differences between the periods will be addressed through comparative analysis, and students will participate in individual performance evaluations and interpretative assessments.

#### Recommended or Required Reading

#### Notebook / Note-taking

#### Planned Learning Activities and Teaching Methods

Analysis of works from the Romantic and Contemporary periods can be conducted using audio and video recordings, allowing for the evaluation of musical structure, expressive elements, and instrumental techniques. The lives and musical works of composers can be studied. Stylistic features of works by composers from different periods can be analyzed, and the historical and aesthetic distinctions between the periods can be discussed. Students may analyze selected works individually or in groups. Student participation in in-class evaluations can be encouraged and supported.

#### Recommended Optional Programme Components

The student is able to explain fundamental concepts related to assessing and comparing differences between historical periods.

#### Instructor's Assistants

Anıl ÇELİK

#### Presentation Of Course

#### Face to Face

Dersi Veren Öğretim Elemanları

Doç Anıl Çelik

#### Program Outcomes

1. The student can learn about the lives and music of Romantic period composers.
2. Students can learn about jazz music history and the lives and works of jazz musicians.
3. The student can learn about the history and concept of folklorism.
4. The student can learn about 20th-century music history, its composers, and the music they composed.
5. The student can learn about the artists and history of Impressionism and Postmodernism.

#### Weekly Contents

| Order | PreparationInfo                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | Laboratory TeachingMethods | Theoretical                  | Practise   |
|-------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------|------------------------------|------------|
| 1     | <a href="https://youtu.be/ITzcZia7fsQ?si=zea6vJExSuWi3ZcL">https://youtu.be/ITzcZia7fsQ?si=zea6vJExSuWi3ZcL</a><br><a href="https://youtu.be/wbAoeZZvntk?si=jYOu5Z7XbKq3Oa25">https://youtu.be/wbAoeZZvntk?si=jYOu5Z7XbKq3Oa25</a><br><a href="https://youtu.be/3xok0TQcT1c?si=nd06vAVIGnbD8I83">https://youtu.be/3xok0TQcT1c?si=nd06vAVIGnbD8I83</a><br><a href="https://youtu.be/oPd7wMYVYYo?si=qFdeOOWaGPS3AiuX">https://youtu.be/oPd7wMYVYYo?si=qFdeOOWaGPS3AiuX</a><br><a href="https://youtu.be/koqOEd10GdI?si=kUDoROvLyvKUTmh">https://youtu.be/koqOEd10GdI?si=kUDoROvLyvKUTmh</a>                                                                                                                      | Note-Taking-Projection     | Information About the Course | N.Paganini |
| 2     | <a href="https://youtu.be/Pw4fMNM090U?si=8RO1nIND6rJeksda">https://youtu.be/Pw4fMNM090U?si=8RO1nIND6rJeksda</a><br><a href="https://youtu.be/Xol1DKul984?si=nDBck7gcaMLLyczs">https://youtu.be/Xol1DKul984?si=nDBck7gcaMLLyczs</a><br><a href="https://youtu.be/c7f9SoDuHjY?si=-KZLQkhyoOwtqWcU">https://youtu.be/c7f9SoDuHjY?si=-KZLQkhyoOwtqWcU</a><br><a href="https://youtu.be/A579Py6ePm4?si=457xdsTcgP93Gf98">https://youtu.be/A579Py6ePm4?si=457xdsTcgP93Gf98</a><br><a href="https://youtu.be/4TaOwFWPQMY?si=VGs4dnQR4_JjwfU4">https://youtu.be/4TaOwFWPQMY?si=VGs4dnQR4_JjwfU4</a><br><a href="https://youtu.be/9xvwQXwPXk8?si=g5c_Rb9OQOJmtnUE">https://youtu.be/9xvwQXwPXk8?si=g5c_Rb9OQOJmtnUE</a> | Note-Taking-Projection     | C. Schumann                  |            |
| 3     | <a href="https://youtu.be/2BAnTqN8bQQ?si=nL_7M6KjC214QsVw">https://youtu.be/2BAnTqN8bQQ?si=nL_7M6KjC214QsVw</a><br><a href="https://youtu.be/hd7RZ9x_sqE?si=ZBbyfNu9kkxVqDg1">https://youtu.be/hd7RZ9x_sqE?si=ZBbyfNu9kkxVqDg1</a><br><a href="https://youtu.be/hBINA9_RCNw?si=E9y_sELrPtml2VoT">https://youtu.be/hBINA9_RCNw?si=E9y_sELrPtml2VoT</a><br><a href="https://youtu.be/g2ULycjl_g0?si=7QE30qgV_WrNS0et">https://youtu.be/g2ULycjl_g0?si=7QE30qgV_WrNS0et</a><br><a href="https://youtu.be/TQaySQQONXs?si=7g48L9pNExW6iGrD">https://youtu.be/TQaySQQONXs?si=7g48L9pNExW6iGrD</a><br><a href="https://youtu.be/STvVanu1fQU?si=BDWejDwp1DKZGQrg">https://youtu.be/STvVanu1fQU?si=BDWejDwp1DKZGQrg</a> | Note-Taking-Projection     | G. Bizet                     |            |

| Order | PreparationInfo                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | Laboratory | TeachingMethods        | Theoretical                     | Practise |
|-------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------|------------------------|---------------------------------|----------|
| 4     | <a href="https://youtu.be/KN74Lys66YQ?si=-Xtt_VofCixhsc0E">https://youtu.be/KN74Lys66YQ?si=-Xtt_VofCixhsc0E</a><br><a href="https://youtu.be/F734PyD3NAw?si=9xL6H5la3exwBPwI">https://youtu.be/F734PyD3NAw?si=9xL6H5la3exwBPwI</a> <a href="https://youtu.be/e-FOVF4cbBY?si=YvY90wkacBWLxYq7">https://youtu.be/e-FOVF4cbBY?si=YvY90wkacBWLxYq7</a> <a href="https://youtu.be/XgE7PUXTrlo?si=mqdWdapZMxNbNyd6">https://youtu.be/XgE7PUXTrlo?si=mqdWdapZMxNbNyd6</a> <a href="https://youtu.be/J0w0t4Qn6LY?si=fz1D2z4t7WDKDXND">https://youtu.be/J0w0t4Qn6LY?si=fz1D2z4t7WDKDXND</a> <a href="https://youtu.be/zF81YRi10HM?si=SC0oN5gOkvBXozGh">https://youtu.be/zF81YRi10HM?si=SC0oN5gOkvBXozGh</a> <a href="https://youtu.be/Dv99ucn3x-M?si=77UxlkGTP_nR_8sE">https://youtu.be/Dv99ucn3x-M?si=77UxlkGTP_nR_8sE</a> |            | Note-Taking-Projection | Impressionism and Postmodernism |          |
| 5     | <a href="https://youtu.be/TTXYkPYUeEI?si=FR6bN9wQfMti_vpc">https://youtu.be/TTXYkPYUeEI?si=FR6bN9wQfMti_vpc</a> <a href="https://youtu.be/-q5kLZzhDbI?si=Kw8JDJg5mLpWFzJz">https://youtu.be/-q5kLZzhDbI?si=Kw8JDJg5mLpWFzJz</a> <a href="https://youtu.be/K4Di2rvigVk?si=irq-zKVVJOtShslt">https://youtu.be/K4Di2rvigVk?si=irq-zKVVJOtShslt</a> <a href="https://youtu.be/dzWL-lRdIT0?si=5-RMSm-VUuCF7G1o">https://youtu.be/dzWL-lRdIT0?si=5-RMSm-VUuCF7G1o</a>                                                                                                                                                                                                                                                                                                                                                    |            | Note-Taking-Projection | Jazz Music                      |          |
| 6     |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |            | Note-Taking-Projection | Jazz Music Artists              |          |
| 7     |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |            | Note-Taking-Projection | Folklorism                      |          |
| 8     |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |            |                        | Midterm Exam                    |          |
| 9     |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |            | Note-Taking-Projection | 20th Century Music              |          |
| 10    | <a href="https://youtu.be/J_kiMeYKbY?si=E2rpUZKzbcYIKcu">https://youtu.be/J_kiMeYKbY?si=E2rpUZKzbcYIKcu</a><br><a href="https://youtu.be/dyt297llpk0?si=a6VgZL2tbcfQNYH9">https://youtu.be/dyt297llpk0?si=a6VgZL2tbcfQNYH9</a><br><a href="https://youtu.be/Wz8XQZ8QjXk?si=sX8lezT0qbP2AMKy">https://youtu.be/Wz8XQZ8QjXk?si=sX8lezT0qbP2AMKy</a> <a href="https://youtu.be/0u-w0do4ye8?si=Jq3MZmFfoEpj2Aqc">https://youtu.be/0u-w0do4ye8?si=Jq3MZmFfoEpj2Aqc</a> <a href="https://youtu.be/A12T7kra0Eo?si=6fO13y3nHEzU1GwF">https://youtu.be/A12T7kra0Eo?si=6fO13y3nHEzU1GwF</a>                                                                                                                                                                                                                                  |            | Note-Taking-Projection | C. Debussy                      |          |
| 11    | <a href="https://youtu.be/yrhGmXY_wpk?si=bUt5R-ps9Ezn2Htp">https://youtu.be/yrhGmXY_wpk?si=bUt5R-ps9Ezn2Htp</a><br><a href="https://youtu.be/UclVWVWurxgM?si=sLs0wYQY7qBxWU-W">https://youtu.be/UclVWVWurxgM?si=sLs0wYQY7qBxWU-W</a><br><a href="https://youtu.be/esD90diWZds?si=cyA2pL_7TJEdljYn">https://youtu.be/esD90diWZds?si=cyA2pL_7TJEdljYn</a><br><a href="https://youtu.be/niMQfZPEY4Q?si=H6YiQPQtoXezlaZR">https://youtu.be/niMQfZPEY4Q?si=H6YiQPQtoXezlaZR</a><br><a href="https://youtu.be/jmRU6cJevDs?si=FT5C0B-viVhjwZUY">https://youtu.be/jmRU6cJevDs?si=FT5C0B-viVhjwZUY</a>                                                                                                                                                                                                                      |            | Note-Taking-Projection | I. Stravinsky                   |          |
| 12    | <a href="https://youtu.be/z0hPMKRDzvw?si=X8EOQotrdGNmdj8g">https://youtu.be/z0hPMKRDzvw?si=X8EOQotrdGNmdj8g</a><br><a href="https://youtu.be/DoDBxrMrBgw?si=QkNGU92HNnRhTRMt">https://youtu.be/DoDBxrMrBgw?si=QkNGU92HNnRhTRMt</a><br><a href="https://youtu.be/Hzprae5dXvk?si=EGnUE51z5E9nxYUp">https://youtu.be/Hzprae5dXvk?si=EGnUE51z5E9nxYUp</a><br><a href="https://youtu.be/vrJBzUsI7lw?si=CCE8dMxmYrpdGqwn">https://youtu.be/vrJBzUsI7lw?si=CCE8dMxmYrpdGqwn</a><br><a href="https://youtu.be/20gwYJz_II0?si=FLOmCOhBKS37_dqD">https://youtu.be/20gwYJz_II0?si=FLOmCOhBKS37_dqD</a>                                                                                                                                                                                                                        |            | Note-Taking-Projection | P. Hindemith                    |          |
| 13    | <a href="https://youtu.be/Z50Ooqv1GFg?si=NuIVglANGfDIGPQR">https://youtu.be/Z50Ooqv1GFg?si=NuIVglANGfDIGPQR</a><br><a href="https://youtu.be/tG9IbFG0vXc?si=MS2cvCT6y7Hz4-r4">https://youtu.be/tG9IbFG0vXc?si=MS2cvCT6y7Hz4-r4</a> <a href="https://youtu.be/-HlqDkv1PzE?si=xGVqCNbdtnJhGkTc">https://youtu.be/-HlqDkv1PzE?si=xGVqCNbdtnJhGkTc</a> <a href="https://youtu.be/vk0MlavzWVQ?si=8Pn1MKSTspMxejqy">https://youtu.be/vk0MlavzWVQ?si=8Pn1MKSTspMxejqy</a> <a href="https://youtu.be/E_XNfKk-Qbs?si=zr-oeTRyvi_ozv9O">https://youtu.be/E_XNfKk-Qbs?si=zr-oeTRyvi_ozv9O</a>                                                                                                                                                                                                                                 |            | Note-Taking-Projection | B. Bartok                       |          |
| 14    | <a href="https://youtu.be/9iqZ-lyUsNM?si=B3nqVG3pnoJy-rTu">https://youtu.be/9iqZ-lyUsNM?si=B3nqVG3pnoJy-rTu</a><br><a href="https://youtu.be/xlJlDgZRQ5Q?si=MO8xi04ajAl3fdEG">https://youtu.be/xlJlDgZRQ5Q?si=MO8xi04ajAl3fdEG</a><br><a href="https://youtu.be/M_v3d3TosGY?si=BaQ4q6Z0OoK4I28Q">https://youtu.be/M_v3d3TosGY?si=BaQ4q6Z0OoK4I28Q</a><br><a href="https://youtu.be/AD3WboFBkBY?si=Jr9xbdatnhxliCno">https://youtu.be/AD3WboFBkBY?si=Jr9xbdatnhxliCno</a><br><a href="https://youtu.be/kj352B5FmMw?si=hsaKrZDs_-vMQK7f">https://youtu.be/kj352B5FmMw?si=hsaKrZDs_-vMQK7f</a>                                                                                                                                                                                                                        |            | Note-Taking-Projection | D. Milhaud                      |          |
| 15    | <a href="https://youtu.be/LwLABSm0yYc?si=TqdgS8vo5Rmf88oi">https://youtu.be/LwLABSm0yYc?si=TqdgS8vo5Rmf88oi</a><br><a href="https://youtu.be/kGgEroiMBCY?si=T26RUrs7W7cOFPJs">https://youtu.be/kGgEroiMBCY?si=T26RUrs7W7cOFPJs</a><br><a href="https://youtu.be/AAtSh0gzaDQ?si=t8pmL17sZ7HafVyy">https://youtu.be/AAtSh0gzaDQ?si=t8pmL17sZ7HafVyy</a><br><a href="https://youtu.be/cJOW5mlhH_Y?si=nOegshtLZ1X8QMQK">https://youtu.be/cJOW5mlhH_Y?si=nOegshtLZ1X8QMQK</a><br><a href="https://youtu.be/V8kLmFvYso4?si=YBG5jlroTyf6mUoM">https://youtu.be/V8kLmFvYso4?si=YBG5jlroTyf6mUoM</a>                                                                                                                                                                                                                        |            |                        | M.Ravel Exam Information        |          |

#### Workload

| Activities                    | Number | PLEASE SELECT TWO DISTINCT LANGUAGES |
|-------------------------------|--------|--------------------------------------|
| Vize                          | 1      | 1,00                                 |
| Derse Katılım                 | 15     | 2,00                                 |
| Ders Öncesi Bireysel Çalışma  | 15     | 2,00                                 |
| Ders Sonrası Bireysel Çalışma | 15     | 2,00                                 |
| Final                         | 1      | 1,00                                 |

Assesments

| Activities | Weight (%) |
|------------|------------|
| Final      | 60,00      |
| Vize       | 40,00      |